



# **CANIS MAJORIS**

## **2023**

### **Music Director**

Koray Sazlı

### **Concert Program Design**

Sibil Arsenyan

### **Poster Design**

İsabel Bolşen

### **Media Liaison**

Umut Hasan Şahin

### **Video Recording**

İbrahim Durmuş

### **Sound Recording**

Özgür Atmaca

### **Concert Hall Organization Liaison**

Efe Özkan

### **Stage Assistants**

Ezgi Yağcı

Eylül Irmak Yıldırım

## **CANIS MAJORIS 2023**

“If knowledge is an ocean, what humanity knows now is smaller than a drop.”

\*This online concert is the recording of our Canis Majoris 2023 Concert which took place on January 18 2024. The live concert would have taken place in December 2023 but was postponed to January 2024 upon the university rectorate decision.

Our composition division concert titled "CANIS MAJORIS 2023", which we have organized now for seven years, continues its scope with the participation of music students who are receiving an education in different music fields as well as graduates and faculty members of the Music and Performing Arts Department.

These “CANIS MAJORIS” concerts, which are held at our university, have not only gained recognition domestically but have also begun reaching an international audience with our online concert broadcast in the spring. Our composers at this concert aim to shine brightly like a big star, like VY Canis Majoris, one of the biggest stars discovered in the universe and the inspiration for the name of our event. Undoubtedly, we feel a great honor and pleasure sharing our concert today with you, our valued guests.

The composition division is located within the Department of Sound Arts Design, which is under the umbrella of the Department of Music and Performing Arts. The Department of Music and Performing Arts is one of three departments at our college providing education at the undergraduate level. The composition division emanates a strong tone color and vibration that is open to innovation and cherishes accomplishment, existing in the harmony of our faculty with approximately forty-five graduates and nine current undergraduates. Additionally, we are happy to have our graduate level students from the Music and Performing Arts Doctorate Program. Composers who are continuing their graduate level education at our university further strengthen this timbre and vibration.

In this year's concert, which took place thanks to the support of YTU Rectorate and the Dean's Office of the College of Art and Design, the compositions of ten composers will echo in the hall and reflect their own sound universes to you. The timbre range of our event offers the colors of works from tonal music to atonal music, from acoustic to electronic music and jazz genre. We would like to express our gratitude to each of our valuable performers who interpret each work and bring it to life on stage in our concert, which is a beautiful example of the result of composer-performer collaboration.

“Everything is interconnected, it happens without missing a beat, without being late, on time, when necessary. Everything interlocks in the same place. Everything is equal to each other in the same vibration. Everything is real when it finds the same color...”

The art of music composition - which is the skill of thought that is the activity of the mind, the emotion that is reflected by the soul/heart, the knowledge and experience that nourish and shape

these two - is the expression of creativity through sounds. There is no doubt that real work, discipline, researching different sound universes, then searching and finding one's own sound universe are indisputable qualities for a composer. The process of writing, completing and staging a composition involves great patience and communication skills, if the composer is involved in the staging process. The better the composer can convey what the composer wants through the score and the better the interpreter deciphers the work through the score, the more likely the result will be as was intended. The dedication, patience, technical skills, and musical skills, or in a broader sense the artistic skills, which the performer has directly affects the performance of the work.

As we always say composing begins with writing music, the first and raw form of creativity. Composition on the other hand, is the act of organizing the written music, that is giving it an order which works organically. Our universe, which consists of a particle smaller than a particle, stands before us as a coherent and incredible organization. It is an undoubted fact that if we examine the established order, we will see everything we are looking for in it. The composer reveals creativity with such an understanding. The composer exhibits the ability to create order or orders by developing, expanding, enlarging and creating interlocking layers of a tiny musical element.

We would like to extend our utmost gratitude to Yıldız Technical University Rectorate, Dean of the College of Art and Design Kadriye Tezcan Akmehmet, Head of the Music and Performing Arts Department Ece Merve Yüceer Nishida, and sound recordist Özgür Atmaca for their support in the realization of the Canis Majoris 2023 concert, which has a rich harmonic structure. As the composition family of the Sound Arts Design Program, we would also like to extend our gratitude to İbrahim Durmuş, who made the video recording of this concert.

As always, your suggestions, comments and opinions regarding our event today will be a guiding light for the Canis Majoris concert team for future events. We are indebted to you, our listeners and viewers, for your support of our young composers and contemporary music.

The great leader Ataturk says:

“Being successful in fine arts is the main indicator of successful reformations. It's a pity for those nations who haven't accomplished this. Despite their achievements, such a nation will be lacking in recognition of high standards in the civilization of humanity.”

Enjoy the concert.

**Koray SAZLI**

Head of Sound Arts Design Program

Music and Performing Arts Department

College of Art and Design

Yildiz Technical University

*This concert was a part of an annual musical activities of the Sound Arts Design Program of Music and Performing Arts Department at College of Art and Design, Yildiz Technical University, Istanbul*

*This concert is dedicated to the centennial anniversary of the Republic of Turkey.*

**CANIS MAJORIS**  
**Live January 18, 2024**  
**Online April 20, 2024**

**PROGRAM**

<b>Koray Sazlı</b> (*1973)	<b>Tre Ludi</b> (2021) Akanay Atun, guitar	<b>6.45'</b>
<b>Şahin Kureta</b> (*1984)	<b>Güneşli Bir Telaş</b> (2023) Orkun Uyar, clarinet	<b>4'</b>
<b>Atilla Kaan Kavrak</b> (*2004)	<b>Nostalgia of the Future No.1</b> (2023) Electroacoustic	<b>3.20'</b>
<b>Umut Hasan Şahin</b> (*2004)	<b>A Man A Bird</b> (2023) Cenkay Başar Oral, oboe Bora Gelibolu, piano	<b>5'</b>
<b>Yılmaz Cevahir Bakır</b> (*2001)	<b>Op. 24, No. 1</b> (2023) Çağla Gayretli, violin Berre Balgan, violin Buse Kaya, violoncello Mustafa Oğuz Yağlıca, contrabass	<b>4'</b>
<b>Sude Ergen</b> (*2001)	<b>Eternal Discord</b> (2023) Burçak Aladar, flüte Aleksandra Nadin Bolşen, accordion	<b>4'</b>
<b>Aleksandra Nadin Bolşen</b> (*1996)	<b>Lament</b> (2023) Aleksandra Nadin Bolşen, piano and accordion	<b>3'</b>
<b>Uğurcan Kurt</b> (*1988)	<b>Toneatonality Album for the Youth</b> (2023) Halit Çınar Özdemir, piano	<b>9.30'</b>
<b>Başak Yavuz</b> (*1980)	<b>Attachment State</b> (2023) Başak Yavuz, vocal Ceyda Özbaşarel, vocal Deniz Oral, vocal Dilek Yılmaz, vocal Serdar Yılmaz, vocal Fixed media	<b>3'</b>
<b>K. Cansun Küçüktürk</b> (*1980)	<b>Twelve Tone Piece for Electric Guitar</b> (2023) K. Cansun Küçüktürk, electric guitar	<b>4'</b>